

# MLA Timetable, July-November 2022

	8-855	9-955	10-1055	11-1155	12-1255	14-1455	15-1555	16-1655
<b>Mon</b>			<b>HS 501</b>		<b>HS 555</b>	<b>HS 554 (T)</b>		
<b>Tue</b>			<b>HS 501</b>		<b>HS 555</b>	<b>HS 554</b>		<b>HS 552</b>
<b>Wed</b>			<b>HS 501</b>	<b>HS 554</b>		<b>HS 555</b>	<b>HS 558</b>	<b>HS 560</b>
<b>Thu</b>		<b>HS 555</b>		<b>HS 501 (T)</b>		<b>HS 560</b>	<b>HS 558</b>	<b>HS 552</b>
<b>Fri</b>			<b>HS 554</b>			<b>HS 560</b>	<b>HS 558</b>	<b>HS 552</b>

## MA LIBERAL ARTS; Jul-Nov 2022

<b>CORE SEM 1</b>			
<b>HS 501</b>	<b>Essentials of Political Theory</b>	<b>3-1-0-8</b>	<b>V Prabhu</b>
<b>HS 555</b>	<b>Introduction to Liberal Studies</b>	<b>3-1-0-8</b>	<b>L Das, A Kashyap, S Mahanta, MK Jha, V Dutta</b>
<b>HS 554</b>	<b>Theories and Thinkers: The Concept of Culture</b>	<b>3-1-0-8</b>	<b>Sukanya Sharma</b>
<b>ELECTIVE SEM 1</b>			
<b>HS 558</b>	<b>Between History and Memory: Genres of Life Writing</b>	<b>3-0-0-6</b>	<b>RM Punekar</b>
<b>HS 560</b>	<b>Race and the Novel</b>	<b>3-0-0-6</b>	<b>K Keshavamurthy</b>
<b>HS 552</b>	<b>Critical Reasoning</b>	<b>3-0-0-6</b>	<b>A Kashyap</b>

**MLA Courses: Room no. 2101**