

## CURRICULUM VITAE

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Doctoral Scholar

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### ACADEMIC QUALIFICATIONS:

STANDARD	INSTITUTION	MARKS	BOARD	YEAR OF PASSING
10TH	Loreto Convent, Darjeeling	84.20%	ICSE	2009
12TH	Loreto Convent, Darjeeling	85%	ISC	2011
UG	Visva-Bharati Santiniketan	6.84 CGPA		2014
PG	Visva-Bharati Santiniketan	6.71 CGPA		2016

### RESEARCH:

STANDARD	INSTITUTION	TOPIC	YEAR OF SUBMISSION
M.PHIL	Visva-Bharati, Santiniketan	<b>“A study of the themes in Buddhist paintings in the monasteries of Darjeeling.”</b>	2018
Ph.D	Indian Institute of Technology, Guwahati	<b>“Oral traditions of the Lepchas of Sikkim – an archaeological enquiry”</b>	Ongoing.

## EXCAVATION

NAME OF THE SITE	YEAR
Lalipahari, Lakhisarai, Bihar	Dec-2017-June 2018

- Conducted fieldwork in the monasteries of Darjeeling from June – July 2017 as a part of M.Phil field work.

## CONFERENCES AND SEMINARS

- December, 2019, “ **Diffusion of Cultures in the Darjeeling Hills-Interplay of the Lepchas, Bhutias and the Nepalese**” in an International Seminar on “*Assimilative nature of Indian Culture and its Continuity*” organized by Benaras Hindu University (BHU), Benaras from 13<sup>th</sup>-15<sup>th</sup> December, 2019.
- November, 2019, “ **A Lhadipa’s Art: Thanka Paintings in Darjeeling**” at Graduate Research Meet themed “*Contemporary Trends in Humanities and Social Sciences*” organized by the Department of Humanities and Social Sciences, IIT Guwahati, Guwahati from 1<sup>st</sup>-2<sup>nd</sup> November, 2019.